

## Royal Palace of Madrid



### Visit

#### Horarios

Royal Palace

Winter opening hours (October to March)

Every day: 10:00-18:00 \*

Summer opening hours (April to September)

Every day: 10:00-20:00 \*

Jardines del Campo del Moro

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Every day: 10:00-20:00

#### Nota importante

\* Ticket office closes and last entry to the Palace one hour before  
 Reduced-mobility access and manual wheelchairs are available  
 The Royal Pharmacy is currently closed for renovation and conditioning work

- \* 1 de octubre: cerrado en jornada completa
- \* 5 de octubre: cerrado desde las 16:00 horas
- \* 6 de octubre: cerrado en jornada completa
- \* 11 de octubre: cerrado desde las 15:00 horas
- \* 12 de octubre: cerrado en jornada completa
- \* 15 de octubre: cerrado desde las 15:00 horas
- \* 16 de octubre: cerrado desde las 15:00 horas

- \* 12 de noviembre: cerrado desde las 15:00 horas
- \* 13 de noviembre: cerrado desde las 15:00 horas
- \* 28 de noviembre: cerrado en jornada completa

#### Precios

Basic price

10 €

[Reduced price](#)

5 €

[Agency price](#)

8 €

[Free entry](#)

[See conditions](#)

#### Additional services

Guide

4 €

Audio guide

4 €



the palace, are one of the most impressive features of this royal residence, where Charles III and Charles IV would spend just eight weeks a year: in December, Easter week and part of July.

Charles III's bedroom, which forms part of the private chambers of this illustrious monarch, still contains all the fixed furnishing designed by Sabatini for the entire main floor: solid mahogany doors and window frames; lavish Spanish marble archways, mantelpieces and friezes; and stucco ceilings and frescoes. In the 18th century, the walls of the palace were lined with the best painting from the Royal Collection.

The Throne Room and the Gasparini Room are the most representative of Charles III's personal tastes, showcasing a highly exuberant Italian interpretation of the Rococo decorative style. Charles IV added significant neoclassical elements and a range of French furnishings and Ferdinand VIII is to thank for the overwhelming collection of French bronze-and-glass chandeliers. The last decorative changes, transforming the Palace into its current historical state, occurred under the reign of Alfonso XII in 1879.

The chambers of Charles IV and María Luisa, which were used by all successive monarchs until 1931, extend along the entire length of the eastern facade. These rooms are regularly used to hold royal audiences, since the Palace is still the official residence of the King of Spain.

The Royal Armoury, hailed as the best European collection together with the Imperial Armoury of Vienna, which are both attributed to the Hapsburgs, was installed alongside the Alcazar by Phillip II and transferred to the current room in 1891. The Palace Gardens, known as the "Campo del Moro" park, were also created under the reign of Phillip II.

### **The Campo del Moro park**

Thanks to a romantic tale about the Christian conquest of Madrid, the Palace Gardens are popularly known as the "Campo del Moro" (Camp of the Moor). They were created by Phillip II when he finished building the Alcazar and moved his court to Madrid. During the construction of the Royal Palace in the 18th century, various designs were put forward for its gardens. Joseph-Napoleon Bonaparte showed particular interest in this park –as he was unable to visit other Royal Sites– and invited Juan de Villanueva to add a series of tree-lined walkways to the gardens and to link them to the Casa de Campo via a tunnel and a bridge that had already been built by Isidro González Velázquez under Ferdinand VII.

In 1843, Isabella II ordered the entire gardens to be replanted according to the designs of her chief architect Narciso Pascual y Colomer and traces of this formal layout can still be seen today. Completely neglected during the six-year revolution of 1868-1874, the Queen Regent Maria Christina of Austria appointed Ramón Oliva to redesign the gardens with a series of curved walkways that, despite slight modifications after the Civil War, form the current layout of these historical gardens.

### **Gallery**

